Fulbright-Hays Doctoral Dissertation Research Abroad Program

Title VI Impact Report





Harold Wright (center) conducting dissertation research in Brazil

The Fulbright-Hays Doctoral Dissertation Research Abroad program enables unique long-term overseas research abroad opportunities that emphasize the importance of language and research development. Unlike other graduate funding opportunities, this program allows PhD students to immerse themselves in the language and gain research experience for an extended period. No other funding mechanism provides this combination of opportunities.

Fulbright-Hays funding is essential to train language and area studies experts to meet our nation's needs to understand our relationship with the rest of the world. Cutting Fulbright-Hays funding will put in jeopardy our national security, educational strength, and economic competitiveness.

2018-2023 Award Statistics

- \$412,707 awarded in Fulbright-Hays funding to support 11 doctoral dissertation research projects in nine countries
- The grant recipients strengthened their knowledge in 11 languages (Portuguese, Mandarin Chinese, Quechua, Spanish, Portuguese, Serbian, Turkish, Japanese, Polish, German) and understanding of five world regions

Critical Research Topics

- Food security, identity, and social networking among indigenous residents of Parque das Tribos in Manaus, Brazil
- Environmental cleanup and internal migration in North China
- Settlement social norms and conflict migration in Bosnia

Outcomes

Funding enables unique long-term research abroad opportunities to train the next cadre of educators and experts to support our nations' need for diversity and international perspectives in classrooms across the nation and in government postings. Alumni currently hold positions as:

- Assistant professor of Spanish Linguistics, Department of Foreign Languages and Literatures, University of Nebraska – Omaha (Fulbright-Hays to Brazil, 2018-2019)
- P.J. Moran Family assistant professor of military history, University of Notre Dame (Fulbright-Hays to Russia, 2013-2014)

"Thanks to Fulbright-Hays funding, I was able to spend eight months conducting dissertation research while affiliated with a top-ranked university in Japan. The data I gathered formed the backbone of my dissertation and the experience living and conducting research in Japan gave me a competitive edge in gaining employment teaching Japanese to students in the U.S."

Visiting assistant professor of Japanese, Swarthmore College (Fulbright-Hays Fellow to Japan 2018-2019) Harold Wright, Fulbright-Hays to Brazil, 2020-2021

"Fulbright-Hays was fundamental in allowing me to incorporate a full exploration of theory and both qualitative and quantitative data into my project that will prove invaluable in ensuring multiple publications across diverse disciplines, placing me in an excellent position to seek employment upon graduation."

lan Johnson, Fulbright-Hays to Russia, 2013-2014

"The Fulbright-Hays fellowship played an essential role in my professional development and was invaluable in completing my dissertation. It culminated with a book, published in 2020 by the Oxford University Press, titled Faustian Bargain: the Soviet-German Partnership and the Origins of the Second World War."

Justin Pinta, Fulbright-Hays to Argentina, 2019-2020

"I cannot understate the impact the Fulbright-Hays program has had on my career. It helped develop my academic skill set in myriad ways and crucially provided me with the funding necessary to carry out dissertation fieldwork abroad. I will always be extraordinarily grateful for this program, and the effects it has had in my life will continue to pay dividends for the rest of my career."

Jennifer Nunes, Fulbright-Hays to Taiwan 2020-2021

"Fulbright-Hays has been indispensable to my PhD research; my understanding of migrant worker women's lives and the significance of their writing in China and Taiwan expanded dramatically during my year in Taiwan. Being able to spend an entire year getting to know migrant worker women and collecting their creative writing was, for me, like turning up a dim point of light until it shone brightly over the whole region."